

MUT 2116: Music Theory 4

Spring 2026: Mondays and Wednesdays 8:30–9:20am (Period 2)

Fine Arts B 103

Instructor: George Adams

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Office Hours: Fridays, 10:30am–12:30pm and by appointment

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Course Canvas Site: <https://ufl.instructure.com/courses/552775>

Course Objectives:

This is the fourth of a sequence of four courses that develop your skills in written music theory and analysis. By the end of this sequence, you will be able to:

- Identify and reproduce common harmonies
- Recognize common large-scale forms and their variations
- Develop appropriate theoretical and analytical approaches to a range of musics

Prerequisites:

MUT 1111 (Music Theory 1)

MUT 1112 (Music Theory 2)

MUT 2216 (Music Theory 3)

Required Texts & Materials:

1. *Music in Theory & Practice, Vol. 2*, 9th or 10th Edition, by Benward and Saker
2. Staff paper, pencils, and erasers

Exams, Quizzes, and Assignments:

1. There are **two exams** for this course: a midterm and a final. These exams cannot be rescheduled. Students must present a doctor's note, a note from another professor, or a letter from the [Disability Resource Center](#) to take the exam at an alternative time. The midterm is scheduled for **March 11**; the final exam is **April 30**. These exams are cumulative, and their format and content will be discussed in prior class meetings.
2. There are **weekly assignments** for this course, the format and contents of which will reflect the topics of class meetings. These will normally be due one week after they are assigned, and will constitute half of students' final grades for the semester. No late work will be accepted, but extensions may be granted for reasonable circumstances.
3. There will be **intermittent quizzes**, announced or unannounced, during regular class time. Like the assignments, these quizzes will reflect the current topics of the course and are meant to reinforce the concepts and skills needed for the midterm and final exams.

Grading: [University Grading Policies](#)

20%: Quizzes

50%: Assignments

15%: Midterm Exam

15%: Final Exam

A = 100–93

A- = 92–90

B+ = 89–87

B = 86–83

B- = 82–80

C+ = 79–77

C = 76–73

C- = 72–70

D+ = 69–67

D = 66–63

D- = 62–60

Attendance: [University Attendance Policies](#)

Attendance is mandatory for all class meetings. If you have to be late or absent for any reason, you must contact me *prior to the beginning of that class meeting* or your absence will be unexcused. Unexcused absences will count against your grade for the course at 1% per infraction. You should always look first to your classmates for review of material you missed. I am happy to answer questions and to discuss course material during my office hours, but I cannot re-teach classes on an individual basis.

If you are sick, please do not come to class! As long as you communicate with your instructors prior to your class meeting, most absences can be excused and will not count against your grade. If concerning patterns arise, however, we may discuss further with you.

If you foresee any problems in arriving to class on time—like another professor letting you out late or having to cross campus to get here—*you must let me know*. I will do my best to accommodate and help you to resolve these sorts of issues. I will never keep you past the end of scheduled class time.

Accommodations:

The university is committed to creating an accessible and inclusive learning environment consistent with university policy and federal and state law. Please let me know if you experience any barriers to learning so that I can work with you to ensure equal opportunity to participate fully in this course. If you are a student with a disability or think you may have a disability and need accommodations, please contact the [Disability Resource Center](#). If you are already registered, please deliver your accommodation letter to me as early as possible in the semester so we can discuss your approved accommodations and how I can help you succeed in this course.

(352) 392-8565
DRC@ufsa.ufl.edu
disability.ufl.edu

Course Evaluations:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at: <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Academic Integrity:

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the [Honor Code](#). On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [Click here to read the Conduct Code](#). If you have any questions or concerns, please consult with the instructor or TAs in this class.

Current University of Florida Policies: <https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>

Course Schedule:

The course schedule is subject to change with reasonable notice to accommodate course objectives.

Week 1 (1/12, 1/14):	Renaissance Polyphony
Week 2 (1/21):	18 th -Century Counterpoint
Week 3 (1/26, 1/28):	18 th -Century Counterpoint continued; Fugue
Week 4 (2/2, 2/4):	Fugue continued; Variation Technique
Week 5 (2/9, 2/11):	Sonata Form
Week 6 (2/16, 2/18):	Sonata Form cont.
Week 7 (2/23, 2/25):	Sonata Form cont.
Week 8 (3/2, 3/4):	Rondo Form
Week 9 (3/9, 3/11):	Review & Midterm Exam

Spring Break (3/16–3/19)

Week 10 (3/23, 3/25):	Romantic and Post-Romantic Style
Week 11 (3/30, 4/1):	Impressionism
Week 12 (4/6, 4/8):	Early 20 th Century
Week 13 (4/13, 4/15):	Twelve-Tone
Week 14 (4/20, 4/22):	Post-1945

Final Exam: 4/30 from 7:30–9:30am (in FAB 103, our usual room)